



This is a print out of The Mystic Underground's Sonicbids EPK™ (Electronic Press Kit). For a complete EPK including audio, photos, and up-to-date calendar visit:
<http://www.sonicbids.com/TheMysticUnderground>



The Mystic Underground

Primary Genre: Electronic / Dance / DJ

Contact Name: Vladimir Valette

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Artist Information

Instrumentation

Vladimir Valette - the singing
Benedetto Socci - the keyboard playing

Biography

This December 7th sees the release of the long awaited debut record from NYC's own electronic pop heroes, The Mystic Underground. Entitled, "The Nameless and The Faceless", the band present twelve tales of life set to a dance beat.

Born in 1999 and raised in the jungles of the New York City scene, The Mystic Underground are comprised of singer-lyricist, Vladimir Valette and keyboard mastermind, Benedetto Socci. This is a band destined to find themselves at the forefront of the new electronic pop movement. Blending the sounds of new wave, post-punk, Britpop, and alternative dance and wrapping it all in an electronic bow, they write the songs to make you laugh, to make you cry... to make you feel. In the words of singer, Vladimir Valette, "With this album, we're looking to grab a foothold in the minds and hearts of listeners everywhere, we want to serve as a reminder that the term 'pop music' isn't an obscenity. We write songs with something to say and aren't afraid to push the envelope and have you singing along in the process".

As of now, Distribution will be handled by Indie, A Different Drum and CDBaby. "TNATF" will also be made available online through Apple iTunes, Sony Connect and other e-retailers. The band are currently in the planning stages for a promotional tour of the eastern u.s. in early 2005 to coincide with the album being serviced to radio in the US, Canada and the UK.

THE NAMELESS AND THE FACELESS
final tracklisting includes:

your trust in my hands
mary's dead
ammunition
the birds
i remember everything
sound of laughter
i-1
immortality
townies
seven years' time
people like me
how i feel inside

for more information, please refer to the following locations:
www.themysticunderground.com
www.myspace.com/themysticunderground

www.sonicbids.com/themysticunderground
or
contact:
vladimir valette at stereosonicdiscs@aol.com
stacey seronick at stacey@indie.com

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Website

<http://www.themysticunderground.com>

Discography

Six EP (demo) (2000) - self release
The Wanderers EP (2002) - Evergreen Meadow Music/ Ninthwave Reacords
The Nameless and The Faceless (2004) - Evergreen Meadow Music/Stereosonic Recordings

Press Reviews

Grave Concerns Magazine 12.04.03

Donovan Tate

This is a 4 song ep by New York based The Mystic Underground, who I find one of a kind. As me being a electronic/gothic/darkwave artist, producer, music journalist, and dj, I find not too many good synth-pop bands I can indulge myself to listen to. The only bands I like are: Velvet Vimos (also techno and trance), Neuroactive, Endora, Provision, The Echoing Green, Mesh, Spray, Xero-G, Joy Electric, Psyche, Little Tin Box, and Thou Shalt Not. The Mystic Underground is added to my liking list because I admire them for not trying to be the next DEPECHE MODE or copy their sound like majority electro acts do or should I say trying so. This band has gotten my attention ever since their 2001 single ep release "The Wanderers." "Mary's Dead" is their new 2003 drop to the public. It's danceable and definitely for the clubs and college radio. A remix "Mary's Dead (Dj remix us in mix)" that's 7 minutes long is also included. It have a dark twisted feel. My favorite line in the song is "And when the casket dor shuts tight/a dark cloud rains over this town." The song is about a woman whose love been taken for granted and ended up being murdered by her estrange boyfriend. Sounds like something I hear on the news just about every week. Two other tracks on disc, "Town" and "I Remember Everything" have a nice beautiful piano melody are good to get into. The lyrics are strong and emotional. The singer, Vlad, sounds like Andy Bell from Erasure. The Mystic Underground sound is purely 100% ORIGINAL.

Intellectos Magazine Oct 2003

Fitz James

The Mystic Underground know emotion and exasperation. This 4 track single which is a teaser for their forthcoming LP to be called "The Nameless and the Faceless" is very mournful yet worthwhile. The realm of synth-pop these guys take from is a million miles away from let's say Freezepop or certainly Winterbrief. The atmosphere recalls primetime Erasure, maudlin Depeche Mode, and Bronski Beat. The strength in the Mystic Underground is mainly the forceful and powerful vocalist who can sound like mainly Andy Bell, Jimmy Somerville, and a less snotty Simon Le Bon.

The Mystic Underground recall various bands from early Yaz to Erasure on every song. Their strength lies in their tunes and melodies which grab at the listener even on a 1st or second listen. The strongest track "Mary's Dead" combines the allure and flavor of Euro-pop with the emotional appeal of a maudlin Depeche Mode. This duo mines a serious and melodic side of synth-pop versus the trashy and lewd side. Sadly, with Strokes mania *still* in 1st gear the looming talent of the Mystic Underground is easily overlooked. The 3rd track "I Remember Everything" is the closest I have seen any band approach the dizzying heights of Erasure.

Look out for the Mystic Underground and cross your fingers they continue to mature and grow as songwriters. Melodies and hooks escape many young bands and this duo on a 4 song EP have penned 2 arresting infectious pop songs. The weakness of this single is mainly in the production and arrangement of the songs yet hopefully in time these issues should get better. Check out more about the Mystic Underground at their site.

Crashin' In Summer 2003

Lio Cerezo

The Mystic Underground gives us dark, new wave, synth influenced dance-pop. They could almost be grouped with bands like VNV Nation, OMD, and Depeche Mode. Even though the The Mystic Underground use synths/keyboards with dark overtones they still have an uplifting sound that will keep you happily listening.

Synthpop.net 04.02.02

Jason Baker

The Mystic Underground - The Wanderers EP

Tracks:

The Wanderers

The Wanderers (Vagadbondage Mix by Count To Infinity)

The Wanderers (Realtime Mix by Winter Academy)

Oxygen

It Always Rains On Wednesday

This is the second EP from The Mystic Underground, the first being "Six", which they released independently. This is also their first release on the Ninthwave label, a precursor to a album release later this year, apparently.

I've been of the opinion that TMU have two very distinctive facets of their music: The vocals are very unusual, about the only parallel I can offer is the vocalist of Carol Masters. Secondly, the lyrics in the songs often are very open for interpretation. I for one have a lot of trouble telling what the overall picture is they're trying to create, at times.

All that said, this shows a great deal of improvement over their previous EP.

Much better recording quality, and I really like the vocal work here. The two remixes of the title track, are by C2I and Winter Academy, are radically different from one another. Count To Infinity alter the song into a dancefloor stomper, with a pulsating beat, higher tempo and the occasional guitar chord. It's a cool take on the song.

Winter Academy take a more subdued approach to the track, with a more mellow pop approach to the music. It's a neat mix, but the recording quality of the music is surprisingly low.

To be honest, I was just as impressed with, if not more so, with the b-side songs than the title track. Both are very catchy, infectious songs. This is a top-notch EP, and I find myself really looking forward to the full-length album!

The Fevered Brain Of Radio Mike 11.09.03

Mike Pezzaretti

THE MYSTIC UNDERGROUND craft Brilliant Electronic Dream Pop Gems that RadioMike just Might Be Able to Dance to. So How Do You Get this Band to Your Town That Should be Playing Huge Venues Opening Up For Huge World Famous Acts? Go to their Site for Starters and Buy their CDs and support them and all other great Music in Your Area. Yup, This is Great Music, definitely influenced By 80s Brit Pop, but it is Still Great Music.

Future Pop Radio May 2003

DJ Void

Mary's Dead is a highly infectious track from New York's Kings of Electropop the Mystic Underground. The title track is one of the best tracks I've heard from this outfit, getting lodged in my head for days at a time - addictive isn't nearly as descriptive a word as I need. The remix provided on the single is perfect for the song. It makes it club friendly and provides a much darker backdrop for the track which I found was perfect for the song. "Townies" is a decent track, though not my style and in my opinion it is outshined by the three other tracks on the single. Again though, I was most taken by the Mystic Underground's lovely synth-balled "I Remember Everything". : like "Oxygen" off of "The Wanderers EP", it blew me away. lovely piano and wonderful vocals contribute to a very faux-80's sounding track that would feel right at home at the end of a high-school dance - sounds odd, but it's a huge compliment. Production has improved, the vocalist seems even more comfortable with his abilities and the music has become more complex and definitely more appealing to a broader audience - this is not just a track for synthpop purists. If you like synthpop, electropop or are just a child of the 80's, you owe it to yourself to check out this latest offering from the Mystic Underground, and pre-order a copy of their to-be-released "The Nameless & The Faceless" if you can - you won't regret it.

Space Junkies Magazine 04.04

Wednesday Elektra

The Mystic Underground, always challenging the sounds of electronic music by creating some of the most upbeat danceable and synthpop-like tracks. Though this is just a glimpse into the new album "The Nameless and the Faceless" you can already see the new direction and sound TMU is heading in - a more defined area of intelligent electro-pop. From dancefloor hits to ballads, I'm sure you'll be able to find an assortment of everything on this upcoming release. I'm definitely looking forward to listening to it! TMU has come along way since their "Six EP" and to some extent even their "The Wanderers EP." The diversity of this band never ceases to amaze me! [rating: 10+/10]

Synthpop.net 04.16.2004

Jason Baker

The Mystic Underground - Mary's Dead EP

Mary's Dead (Single Edit) (4:15)

Townies (4:01)

I Remember Everything (4:21)

Mary's Dead (DJ Mix Us In Mix) (7:54)

This is a sampler EP for the upcoming debut album from The Mystic Underground, "The Nameless And The Faceless". From the first listen, it was very clear that The Mystic Underground has really honed their production skills. The vocal clarity and music sound quality is very, very sharp and professional. The band has had several line-up changes, but now has stabilized and it seems the band is better for the turbulence, growing stronger through the trials. A enjoyable taster, and I'm looking forward to hearing more from TMU!

4/5

Space Junkies Magazine 06.01.2004

Wednesday Elektra

THE MYSTIC UNDERGROUND "April Fool's Day"

<http://www.themysticunderground.com> - StereosonicDiscs@aol.com

THE MYSTIC UNDERGROUND (TMU) can come and go in your life, but their music always sticks around and I'm sure it always will. This two song sampler gives you a mini preview of what is to come in the future. I must say it's rather exciting listening to these two tracks,

they sound more sophisticated and fulfilling in comparison to any of their former releases. Mind you TMU stays true to their authentic sound of "intelligent pop" and I'm happy to see their music still sounds happy and dancey. Unlike a lot of other electronic based artists and bands TMU's music sounds as light as a feather and isn't buried beneath synths and overpowering electro-noise, instead everything is laid out in a soft harmonious nature with the vocals being one of the most prominent features - the music is more or less a backdrop, which is the way it should be! Overall, this is a splendid sampler featuring the title track "April Fool's Day" and "People Like Me." [Wednesday Elektra]
Rating: 10/10

Setlist

Basic Requirements

Calendar

Date	Time	Venue	City
Dec 6, 2004	10:30 PM	Pianos	New York Cty, NY

Calendar

There are no past performances at this time.
For full calendar, visit <http://www.sonicbids.com/TheMysticUnderground>



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