

Project Pitchfork

Peter Spilles- voice, keys
Dirk Scheuber- keys, programs

Project Pitchfork has deservedly established itself as one of Europe's most prominent forces in the industrial scene. However, to simply label the band as industrial fails to do their music justice, as they have a strong ethereal Gothic side to them as well, as is strongly evidenced by their two Aurora side projects, and a keen lyrical sense of social justice.

Their first album, *Dhyani*, appeared in 1991, blending industrial strength beats with Teutonic, Mozart-laced rhythms, and the courage to address such topics as animal research and social revolution. The musical growth inherent in 1992's *Lam-'bras* and *Entities* was phenomenal. Their music embraced not just Teutonic rhythms and electro-industrial beats, but now contained synthetic orchestrations, classical rock progressions and lush keyboard gothic beauty. *IO*, the band's first release on Metropolis Records, continued this musical growth, with elements borrowed from classical Baroque and the electronic wizardry of Klaus Schulze thrown into their ever-expanding mix. This work was described by the Alternative Press as being "wondrous, majestic, beautiful, haunting, everything."

In 1998, Metropolis Records arranged to release the two full length CDs that had emerged since *IO*; *Alpha Omega*, and *Chakra Red*. Along with the two back-catalogue releases, the *Eon:Eon* full-length and the *Steelrose* single were released

In 2001, Project Pitchfork released *Daimonion*. Several distinct influences could be heralded within the album; guitars and synths play among the climatically close cluster of sounds while beats in all forms penetrate the clear melodies. Retaining their muse of inspiration, *Daimonion* states and criticizes situations that one faces to tell the story of present day life.

The Nun Trilogy came next. The first part of the trilogy was 2002's album, *Inferno*, in which the band re-invented itself as a more accessible electronic industrial rock band. The final two pieces of the trilogy (released in 2003) were the *View From a Throne* and *Trialog* EPs. All three releases consume the topic of "Nun" which is based on the insight that the essence of the individual is to be found in a state of perpetual eternity, an eternal now. *Inferno*, *View From a Throne*, and *Trialog* enlighten us to the realization that we will never live in the past or future, but we will always be in the present, which is what makes the "Nun" trilogy so timeless.

Now for 2004 the legendary band is ready to release their first live DVD. *Live 2003* documents the energetic impressiveness that has become Project Pitchfork's trademark. With a playing time of over four hours, *Live 2003* features two DVDs of live tracks as well as music videos, all of which is presented in 5.1 Dolby Surround Sound. No music DVD collection is complete without Project Pitchfork's *Live 2003*.

For more information, or to arrange an email interview, call Shannon at:

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