



# Phantom Vision

## „Calling the Fiends“

**Artist** Phantom Vision  
**Titel** V.A.  
**Style** Gothic  
**KatNr.** COPCD081  
**UPC** 703513008128  
**Label** COP International  
**Format** 1 CD Album

### TRACKLIST:

01. Calling the Fiends [Intro]
02. More Than Than
03. The Last Frontier To Hollow Land
04. From a Stranger
05. After the Chaos
06. Please, Please, Please
07. Change the Past
08. Ancient Dream
09. In My Head
010. Strange Attraction
011. Caged Melody

### OVERVIEW:

The Portuguese Band did not rest on their laurels after delivering a classic Goth album which caused a lot of interest in Europe. „Calling the fiends“ is a powerful follow up which highlights all the strong points of Phantom Vision. With a more polished, crisper production resonating through, the depth and premonition of Pedro's lyrics and vocals have branded him an electric poet. The music is a perfect blend of romantic guitar sorcery, abrasive, guttural bass tones and dark, apocalyptic neo wave synths. Their roots are obviously bands like Sisters of Mercy and The Fields of the Nephilim, but Phantom Vision adds their very special twist of Portuguese gloom to fabricate patterns of Light and Darkness that will lure you into the abyss!

### Press Quotes:

„This is an exciting and promising new act that's the future of the Gothic/Darkwave movement. Undoubtedly, to become the next giantdarlings in the Goth scene, they've churned out one of the best Gothic dance albums ever! Powerfully stirring and totally uplifting for all the dark souls abroad. These guys should be enormous!“

*Review by Marcos Massarri / Delirium Magazine – USA 30/07/2003*

Phantom Vision takes their inspiration from the 80's Goth sound that they modernize by giving it a sharp electronic edge. The high quality of the song writing and the production, along with singer Pedro Morcego's great voice and charisma make Phantom Visions one of the most promising European bands to emerge from the new Goth scene today.

*Review by Shadowland – May 2003*

