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For Immediate Release:

MOTÖRHEAD

Issues Five-CD, 99-Song Box Set *STONE DEAF FOREVER!* On October 7, 2003
Through Metal-Is/Sanctuary

Career-Spanning Collection Includes Classics, Rarities, 19 Previously Unreleased Tracks, 60-Ppage Booklet,
Full-Color Réplica Tour Poster & Button

Motörhead is a true original. Ever since vocalist/bassist Lemmy unleashed the British band on the world in 1975, multiple generations of music fans have embraced its one-of-a-kind brand of eardrum-battering, brain-bashing, utterly uncompromising rock 'n' roll. And now Motörhead is finally being honored with a proper box set.

Stone Deaf Forever! is a five-CD, 99-song career-spanning overview set for release on Metal-Is/Sanctuary Records on October 7, 2003. It's the first fully comprehensive box set covering multiple record companies from 1975 to 2002. And it's also the first one ever released with full band approval.

The track listing was compiled with input from Motörhead and its fan club. Among the classic hits and rarities are 19 previously unreleased tracks.

The 60-page booklet includes rare and unpublished photos and memorabilia from the Motörhead archives in addition to an in-depth essay by Mick Wall, the noted heavy metal journalist and editor of *Classic Rock* magazine. Another special treat is the cover artwork, which incorporates a newly commissioned painting by longtime Motörhead artist Joe Petagno.

The Motörhead story has simply become a part of rock 'n' roll lore. It began when former Jimi Hendrix roadie Lemmy (born Ian Kilmister, the son of a vicar) was dismissed from his membership in the space-rock band Hawkwind after being busted in Canada for possession. The last song he wrote for the band was called "Motörhead" and after deciding against his original choice Bastard as the moniker for his new band, he chose Motörhead. Joining Lemmy in the original lineup were guitarist Larry Wallis and drummer Lucas Fox. Soon, Fox left and was replaced by "Philthy" Phil Taylor and guitarist "Fast" Eddie Clarke joined. Wallis left and the famous trio of Lemmy/Taylor/Clarke remained in place until 1982.

With Lemmy's throaty howls leading the way, Motörhead thundered onto the scene with albums like its self-titled debut, *Overkill* and *Bomber* and a curious thing happened -- the band was embraced by both heavy metal and punk fans. Considering the division between the legendary British punk scene and the "New Wave of British Heavy Metal" in the late 1970s and early 1980s, it took the power of Motörhead to bring the two worlds together. The album *Ace of Spades* took Motörhead to even greater heights of creativity and popularity but the legendary 1981 live album *No Sleep 'Til Hammersmith* pushed everything over the top. The album debuted at # 1 on the British charts.

Clarke left the band in 1982 and was replaced by Brian Robertson, formerly of Thin Lizzy. Robertson himself left a year later and was replaced by Wurzel and Philip Campbell, once again giving Motörhead a two-guitar attack. Taylor soon departed and was replaced by Saxon alumnus Pete Gill. In 1987, Taylor returned to take over for Gill.

Respect for Motörhead manifested itself in a Grammy Award nomination for Best Metal Performance for 1991's acclaimed *1916* album. Through this time period for the band, Lemmy's songwriting had been growing, particularly in songs addressing the horrors of war. By 1992 Taylor had left Motörhead once again, this time to be replaced by former King Diamond skins-basher Mikkey Dee, who joined for *March or Die*. Wurzel left in 1996 and the current lineup of Lemmy/Campbell/Dee has been the longest-running version of the band, yielding such strong albums as *We Are Motörhead* and *Hammered*. Motörhead retains both underground and mainstream appeal. For example, the song "The Game" became the theme song for World Wrestling Entertainment superstar Triple H.

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