

About Midnight Syndicate

For the past eight years, Midnight Syndicate (Edward Douglas and Gavin Goszka) have produced gothic/horror soundscape CDs designed to spark listeners' imaginations and take them into worlds of their own creation. In that time, they have become the world's premiere producer of original Halloween music as well as the largest supplier of music to the Haunted Attraction, theme park, and hobby game industries.

With Halloween as a catalyst, the band's music has been used on *Monday Night Football*, *The Ellen Degeneres Show*, *Barbara Walters' Ten Most Fascinating People of 2002*, *The Today Show*, and the *NBA on TNT* among others. It has set the background for Hugh Heffner's *Playboy Mansion* Halloween parties, served as pre-show music for metal legend *King Diamond's* world tour and been licensed for use in video games like *Baldur's Gate 2* for *Playstation2* and Ubisoft's *Shadowbane*.

As the leading supplier of music to the Haunted Attraction industry, the music of Midnight Syndicate is licensed for use in hundreds of haunted attractions every year. In 2003, the list included every major theme park company in the US - *Universal Studios*, *Paramount*, *Six Flags*, *Sea World*, *Cedar Faire*, and *Anheuser Busch*. The CDs were even sold outside of the world's most famous haunted house, *Disneyland's Haunted Mansion*.

In 2002, Midnight Syndicate teamed up with *Hasbro Games* and *Wizards of the Coast*, to create the first official soundtrack to roleplaying game *Dungeons & Dragons*. Released in August of 2003, the CD broke all previous records for roleplaying game soundtrack sales and furthered the band's establishment as the leading producer/supplier of music to the hobby game industry.

In 2004, the band inked a deal with Warner Brothers-based Snap Kick Productions to do the soundtrack for an upcoming horror film entitled, *Sin-Jin Smyth*. In addition to scoring, the band is currently in the studio working on their next CD, *The 13th Hour*, which will be released in 2005.

Midnight Syndicate
News from Beyond

December 13, 2004

To our friends in the media:

2005 is shaping up to be Midnight Syndicate's biggest year yet. Because there are so many things in the works, I've decided forego the official press release in favor of this format. Below you will find an overview of what's been happening along with our **updated contact information**. If you have any questions or would like to schedule an interview please don't hesitate to contact me. I look forward to hearing from you.

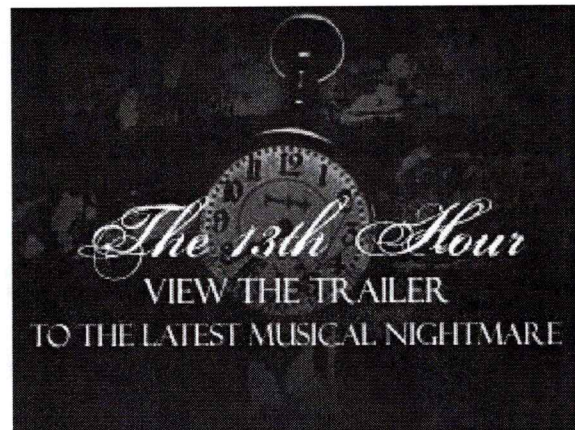
⌘ **"The 13th Hour" to be released in May, trailer now online** - The summer of 2005 will mark the release of Midnight Syndicate's most anticipated CD to date, **The 13th Hour**. "We've finalized arrangements and have begun mixing," said band member Gavin Goszka. "We're very excited about the direction the music has taken. We've been approaching the writing and arranging from a slightly different angle and have been focusing on bringing in some new elements to give this album a truly unique character. At the same time there are still plenty of classic Midnight Syndicate elements present."

The 13th Hour takes listeners on a journey into the haunted Victorian mansion where the Haverghast family lived. Fans may recall the Haverghast family name from their most notorious achievement, the asylum from **Gates of Delirium**.

"This will be the darkest Midnight Syndicate disc yet," said Midnight Syndicate founder and fellow band member, Edward Douglas. "The Haverghast mansion is a house with a history. The focus of this disc is entirely on the sinister side of the supernatural."

Fans of H.P. Lovecraft and the role-playing game, **Call of Cthulu** will not be disappointed. "The work of Lovecraft and the entire Cthulu mythos have been a big inspiration for us and played heavily into the production," said Edward. "Additionally, we're excited to be working with artist Keith Parkinson again. His initial cover sketch has helped bring the mansion to life and provided a lot of inspiration in and of itself."

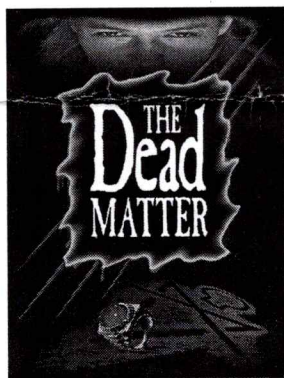
Preview tracks from the CD will be available in the coming months on the Midnight Syndicate website. For now, fans can get a small taste of what is to come by viewing the trailer for the CD at: www.MidnightSyndicate.com/flash.htm.



⊗ **Entity Productions has moved its offices** – As of December 15th, our new contact information is as follows:

Midnight Syndicate / Entity Productions, Inc.
11510 Boxwood Circle
Chardon, Ohio 44024

NEW Phone: (440) 286-1494
NEW Fax: (440) 285-2449
Direct e-mail : midsyndicate@aol.com



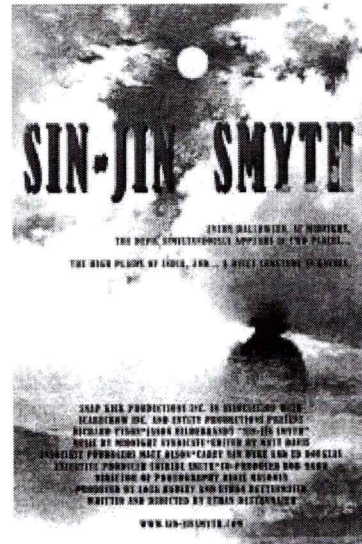
⊗ **"The Dead Matter" project** – Work has begun on a film project surrounding a re-write of the horror film, **The Dead Matter** which Edward Douglas co-wrote, directed, and scored back in 1996. Although most information is being kept under wraps for the moment, rumors have several major names in horror cinema already attached to the project. Fans can expect some big announcements regarding **The Dead Matter** mid-2005.

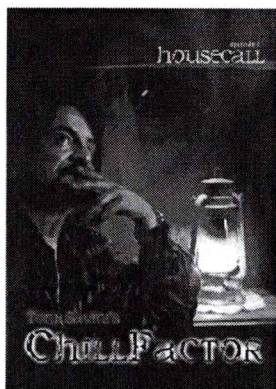
⊗ **Midnight Syndicate to score feature film.** Earlier this year, Midnight Syndicate inked a deal with Warner Brothers-based Snap Kick Productions, Inc. to compose the music for the upcoming feature film, **Sin-jin Smyth** - a story about two federal marshals transporting a prisoner who turns out to be the devil. The film is to be produced by Lota Hadley and Ethan Dettenmaier (**Respect the Dead, Knight Fever**) and the production outfit is in negotiations with actors Richard Tyson (**Blackhawk Down, Kindergarten Cop, Something About Mary**) and Jason Hildebrandt (**Blackhawk Down, The Dinner Party**) to star.

Writer/Director Ethan Dettenmaier said "Sin-jin Smyth requires composers who understand horror in the classic design - we're happy to be working with the best." Producer Lota Hadley agreed, saying "Midnight Syndicate produces music that inspires cinematic greatness in horror films."

"**Sin-jin Smyth** is an excellent story with a sinister backdrop that we're looking forward to scoring to," said Edward Douglas. "Additionally, we're happy to be working with the top-notch creative team Snap Kick has assembled."

Production on the film will begin soon with a theatrical release scheduled for Fall of 2005. The soundtrack will be released by Entity Productions shortly thereafter.





⌘ **Midnight Syndicate featured in “Tom Savini's Chill Factor.”** The music of Midnight Syndicate is featured as the score to the first episode of Tom Savini's new anthology series, **Chill Factor**. Directed by Tom Savini, this first episode, entitled **Housecall**, features a chilling tale accented by excellent performances by Bingo O'Malley (**Creepshow**) and Maryanne Nagel (**Welcome to Collinwood**). For more information on **Chill Factor** visit <http://www.tomsavinischillfactor.com>.

⌘ **Get Midnight Syndicate e-mail Updates!!** – Over the past year, we've sent out several Midnight Syndicate press updates via email. If you have not received these updates but would like to in the future, please email Liz at liz@midnightsyndicate.com to add or update your email address. For people with spam blockers, all official updates are sent from either midsyndicate@aol.com or liz@midnightsyndicate.com.

Best wishes and Happy Holidays,

Edward Douglas
Midnight Syndicate Soundtracks / Entity Productions, Inc.
www.MidnightSyndicate.com