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Personal attention and a passion for music since 1994

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Dear Media Partner:

It's a hot summer here in Philadelphia. It's not just the record-breaking heat; it's also our record-breaking sales, as Dancing Ferret Discs experiences its best quarter ever, propelled by the strength of our three summer titles.

Our top selling act, The Crüxshadows, return with their first full length since 1999. "Wishfire" represents their best work to date, effortlessly blending elements of new wave, electronic dance, and darkwave into an addictive blend that will have "electroclash" bands running back to their drawing boards. As always, the Florida foursome spins emotional and spiritual lyrics with a distinctive vocal thread, tying them to a fanatical and rapidly-expanding fan base. Mastered by Roger Lian (Smashing Pumpkins, Madonna), this recording captures the band's energy and heart better than any previous album. The first single, "Tears," reached #2 on the German Alternative Singles Chart (DAC) and a second single, "Return," is due at the end of the year. The Crüxshadows have just finished a two and a half month tour of Europe and are presently on a three-month tour of North America.

With a memorable name that has lent itself to some equally memorable and unusual album art, Germany's Neuroticfish have been dominating club playlists with their industrial / electronic dance music for years – despite having just one album to their credit. While last year's "Sushi" release got American fans all caught up on the band's European singles, their new full length, "Les Chansons Neurotiques," delivers new tracks that show the band moving in a slightly more accessible direction. The first single, "Prostitute," produced by Jose Alvarez-Brill (Wolfsheim, etc.) hit the Top 10 on the DAC and instantly became a club hit in the US. Their latest album continues to explore beats and vocals that are hard without being harsh, and introduces a greater melodic element than previous efforts. Neuroticfish are currently in the studio working on various remix projects.

Fans of dark rock-n-roll can't stop raving about the new Paralysed Age album. "Into the Ice" picks up where the band left off over eight years ago. Following the modest success of their brilliant debut album "Nocturne," the band broke up and quietly faded into mystery. When "Nocturne" was packaged with their first single, "Bloodsucker" and released by us in America under the name "Empire of the Vampire," a new audience discovered the band. Word of their rising popularity in America made it back to Germany, where the band got together a demo for a new album and passed it on to our label at a Crüxshadows concert in Hamburg. The demo clearly showed the band hadn't lost any of its edge, and "Into The Ice" stays true to form, recalling music akin to early Cure, with deep European male vocals, and the introduction of female backup vocals at times. High energy club-friendly rockers are present, but midtempo tracks and slower, atmospheric pieces are equally strong. Already creating a buzz on the East Coast is the de facto first single, "Berenice," and a gloomy, rocked-out cover of "Self Control" by Laura Branigan. Paralysed Age are currently taking a break as two of the members are first time proud parents!

Photos, interviews, and other materials are available upon request. Contact Sarah Tweddle with your press needs! Thanks as always for your support.

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