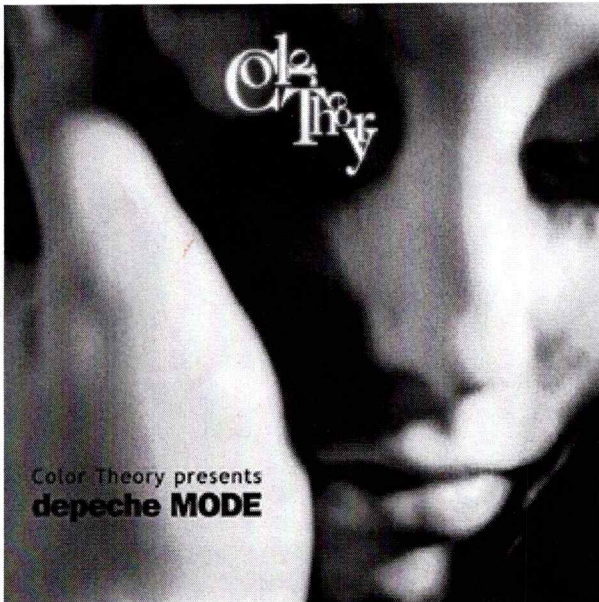


**11**  
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**Color  
Theory**

P.O. Box 241 • Huntington Beach, CA 92648 • (714) 963-9963  
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Artist: **Color Theory**  
Title: **Color Theory presents Depeche Mode**  
Catalog #: **11TH5013**  
UPC: **601171501329**  
List Price: **\$15.98 CD**  
Street Date: **March 9, 2004**

**Color Theory** is the musical alter ego of Huntington Beach singer-keyboardist-songwriter Brian Hazard. Hazard creates piano-driven electronic pop with a romantic soul, combining the emotional intensity of Tori Amos with a spacious backdrop of luscious synths and dance floor beats to create a distinctly modern brand of pop sophistication. "Hazard writes songs that are intensely personal and uses technology to enhance material that is as emotive as the best folk." (Robert Kinsler, Orange County Register)

**Color Theory presents Depeche Mode** reinvents eleven of the most underappreciated Depeche Mode songs, and also includes the track "Ponytail Girl", the Color Theory original that was mistakenly credited as a Depeche Mode track from their Exciter album. To this day, several European web sites sell alternate versions of Exciter with "Ponytail Girl" included as a so-called "bonus track". Depeche-Mode.com wrote of the tribute CD, "We give it the thumbs up and warmly recommend that all Mode fans pick this one up."

**Selling Points:**

- Top seller of the many Depeche Mode tributes on Amazon
- Featured prominently on Depeche-Mode.com
- One of the subjects of an upcoming Depeche Mode feature in X-Ray Magazine
- "Ponytail Girl" is familiar to countless Depeche Mode fans worldwide
- Unique approach to a tribute album – underappreciated tracks performed by a single artist
- Popular Color Theory web sites in both English and German
- Sixth full-length album from an established artist