

A horizontal banner with a teal background and a faint image of a person's face on the right. The text "BLIND FAITH AND ENVY" is written in a bold, black, sans-serif font across the center.

BLIND FAITH AND ENVY

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www.NilaihahRecords.com

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Blind Faith & Envy is: Charlene April & Daniel Guenther (Nilaihah Records)
Credits: All music written, recorded, produced, mixed and mastered by Daniel Guenther
Credits: All lyrics and vocals by Charlene April
Genre: Electronic Pop (e.g., NIN, Depeche Mode, Tori Amos)

“3-Song Promo (review request)”

Three songs from the anticipated debut album to be released in early 2004

BF/E is a songwriting team out of Lake Geneva Wisconsin. (Native to Chicago) they came together with a mutual love for the same genre of music. Daniel is a multi-talent, who is able to achieve (alone) what normally takes a collaborative effort of many. For example: he writes, records, produces and plays all of the music. Daniel has also taught himself web design and has created a wonderful band website. Charlene April, the lyricist/vocalist brings to the music scene a clever, and original sound and style. The vocals add a level of mysteriousness, which helps to set their sound apart from others. Their songs have received great reviews and have received radio play on both commercial and college stations. Nilaihah Records will soon be releasing the BF/E debut album in the early part of 2004. **We would love it if you could take an opportunity to review the 3-song promo (enclosed). Please advise as to whether you will be adding a review to your publication, we are all working hard to put together an impressive Blind Faith & Envy “press kit.”** Band interviews can be set up through Kristy at Nilaihah Records (kristy@nilaihah.com). BF/E works chronically and meticulously to bring the world enjoyable music, your help is very appreciated!

-BLIND FAITH AND ENVY
-Nilaihah Records

A horizontal banner with a yellow background and a faint image of a person's face on the left. The text "A SynthPop Collaboration" is written in a black, sans-serif font across the center.

A SynthPop Collaboration